



RICHLITE FRETBOARDS

Richlite fretboards are incredibly durable while maintaining an ebony or rosewood look and feel.

This acoustically superior material offers a consistent density that is moisture acclimated and inherently stable.

Richlite fretboards are incredibly easy to maintain and withstand re-fretting without chipping.

Enjoy creativity with a conscience: earth-friendly Richlite offers the only sustainable alternative to vanishing natural hardwoods.

Available for guitar, bass, ukulele, or banjo.



Made in the USA

The Richlite logo consists of the word "richlite" in a lowercase, sans-serif font, with the "i" in "rich" and "ite" in "lite" slightly offset to the right, all contained within a white square.

richlite

Fabrication

For detailed fabrication instructions and videos, visit the fretboard section of our website at richlite.com.

Richlite machines with standard tooling, just like working with hardwood.

All Richlite-to-wood mating surfaces must be abraded or scored for proper adhesion (100-150 grit recommended).

Fret slots can be cut with carbide cutters or diamond tooling. Due to the hardness of Richlite versus natural wood material, fret slots must be cut slightly wider.

Richlite can be left with an unfinished satin finish or brought to a high-polish finish with buffing compound, as desired.

Care + Maintenance

Richlite is a durable product requiring no special conditioning or cleaning products.

Richlite will not corrode from or absorb oils, perspiration or dirt.

Wipe clean with a soft cloth, if necessary.

Questions | Comments:
info@richlite.com

richlite.com

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#MakeitwithPaper



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